

Wednesday 3 November



FTO ANNOUNCES THE NEW WAVE OF NSW TALENT

Academy Award nominated writer/director Steve Pasvolsky announced the recipients of the YOUNG FILMMAKERS FUND (Round 15), the NEW FEATURE WRITERS SCHEME (Round 3) and the DIGITAL VISUAL EFFECTS PLACEMENT SCHEME (Round 9) at a function at the Tilbury Hotel in Woolloomooloo tonight.

Chief Executive Jane Smith said " The FTO has put considerable effort into development strategies to most effectively assist the industry. It is pleasing to see the success of *Somersault* following its journey through the Aurora process. Tonight's announcement of the latest recipients of the Young Filmmakers Fund, the New Feature Film Writers Scheme and the Digital Effects Scheme continues that development focus."

The FTO also took the opportunity to announce their joint venture with the Australian Film, Television and Radio School (AFTRS). Commencing with the next round of New Feature Film Writers Scheme in 2005, successful applicants will participate in a 6 week Feature Script Development Program, run by AFTRS. After completion of the course the successful applicant will then be allocated a script editor to assist them to develop the next draft of their script.

New development and production investment guidelines were also announced.

The successful applicants from the New Feature Film Writers Scheme are:

New Feature Film Writers Scheme (Round 3)

- Flake – Julie Doughty
- The Full Story – Brian Caswell & David Chiem
- Play With Matches – Ashleigh Hanley
- Tattoo – Gerry Turcotte

Young Filmmakers Fund (Round 15)

- Small Boxes- short drama
Rene Hernandez (director) and Kristina Ceyton (producer)
- Button- short drama
Catherine McVeigh (director) and Melinda Tually (producer)
- Arranging Love- documentary
Sheila Jayadev (director)
- Pop's Dream- short drama
Bronwyn Purvis (director)

Digital Visual Effects Placement Scheme (Round 9)

- David Hansen placed at Animal Logic
- Thomas Diakomichalis placed at Animal Logic

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